

**CONFLUX-MAIN PROGRAM-23-26 APRIL, 2004-RYDGES LAKESIDE**

<b>zLake Superior</b>	<b>Lake Geneva/Nyanza</b>	<b>Lake Huron Room</b>	<b>Lake Hakone</b>
<b>Friday 23<sup>rd</sup> April-DAY 1 Registration opens from 2.30pm</b>			<b>Video/Media</b>
6.00 pm		<b>5.30 (half hour session)</b>	
<b>Cocktail Party-Meet and Greet with nibbles and drinks</b> Sponsor ACT Writers Centre		<b>So this is your first convention? (half hour session)</b> Susan Batho and others	
7.00pm			
<b>Opening Ceremony- MC Nick Stathopoulos, Features</b> GOH speech by Greg Benford	This room is open for games until midnight		
8.30		8.30	8.30
<b>Great debate-There is evidence that intelligent extra-terrestrial life has visited the Earth-Chair Greg Toohey</b> Peter Barrett, Michael Barry, Simon Brown, Rob Hood, Chuck McKenzie, Sean McMullen, Antony Searle and Scott Westerfeld	This room is open for games until midnight	<b>Soul-destroying, seizure-inducing rejections - what do they really mean?"</b> Sarah Endacott, Glenda Larke, Cat Sparks	<b>Trivia Game (prize to be won)</b> Bob Eggleton
<b>Saturday 24th April-DAY 2</b>			
9.30 am	9.30	9.30	
<b>James Tiptree Jr, her work and the memorial award</b> Justine Larbalestier, Maxine McArthur (chair), Lucy Sussex.	<b>FAN Funds What are they?</b> Maree and Matt Pavelec, Jon Swabey, Julian Warner	<b>The Medieval Science that Fantasy Forgets</b> Sean McMullen	<b>Adapting Tolkien to Film</b> Peter Copeman, Mark Juddery, Robin Pen, Kim Selling and Merv Bendle
10.30 Morning tea	Morning tea	Morning tea	
10.45	10.45	10.45	
<b>Sieving the Slush- Editors Panel- Julie Bozza</b> (Homosapien Press), Sarah Endacott, Orb (chair) Trent Jamieson (Redsine), Stephanie Smith (Harper Collins), Cat Sparks (Agog Press), Keith Stevensen (Aurealis Magazine), Robert Stephenson (Altair)	<b>A Medieval Backdrop –Presentation and Discussion</b> Dr Gillian Pollack, Kim Selling	<b>Greg Benford Real Science Presentation</b> Energy Implications of Global Climate Stabilisation	<b>Dr Who, his continuing success</b> Jonathon Blum, Mark Juddery, Kate Orman and Michael Barry
11.45	11.45	11.45	
<b>Fantasy Kings</b> Simon Brown Richard Harland, Ian Irvine, Russell Kirkpatrick and Garth Nix (Chair)	<b>Law, Ethics and Moral Perspectives in SF/FF</b> Lynda Davies (chair), Dirk Flinthart, Joel Shepherd, Paul Brandon, Michelle Marquardt	<b>Space Opera and no Apologies</b> Greg Benford, Chris McMahon, Sean McMullen, Scott Westerfeld, Sean Williams, Elisabeth Malartre	<b>Dr Who fan videos</b> Jonathon Blum
12.45 LUNCH BREAK AND BOOK LAUNCH IN FOYER- AGOG! Launched by Jack Dann			
2.00	2.00	2.00	2.00
<b>The Art of Writing Horror</b> Paul Brandon, Stephen Dedman, Rob Hood, (Chair), Kaaron Warren, Kim Wilkins	<b>Envision-the New Vision</b> Louise Cusack, Cory Daniells, Marianne de Pierres, Heather Gent, Jason Nahrung	<b>Building your own imaginary world-A geographer's guide</b> Russell Kirkpatrick	<b>Documentary on fan Peter Nicolls-The What If Man</b>
3.00	3.00	3.00	
<b>Rise of the female protagonist</b> Cory Daniells, Marianne de Pierres, Maxine McArthur, Joel Shepherd, Sean Williams (Chair)	<b>3.00 Set Up Auction –Justin Ackroyd, Danny Heap</b> <b>3.15-Commences</b>	<b>Fanzines-semi-prozines- the pros and cons</b> David Cake Lily Chrywenstrom, Russel B Farr, Karen Herkes, Robert Stephenson	<b>Godzilla at 50: Are the Big G and his Mates Past It?"</b> Bob Eggleton, Rob Hood, Nick Stathopoulos, Lewis Morley, Robin Pen and Marilyn Pride
4.00	4.00	4.00	4.00
<b>Fantasy Queens-</b> Trudi Canavan, Louise Cusack, Cory Daniells (chair), Louise Katz, Glenda Larke, Fiona McIntosh.	<b>Auction</b>	<b>It's All Genre</b> Justine Larbalestier, Kim Selling, Ron Serdiuk, Scott Westerfeld, Kim Wilkins	<b>Bob Eggleton and his work</b>
5.00-		5.00 Half hour session	5.00-5.30 Half hour session
<b>Set up for book launch-Lake Superior</b>		<b>Mystery Panel session</b>	<b>Patrick Malloy-A fan working at NASA</b>
<b>5.30 Book Launch –Harper Collins-Lake Superior</b>			
6.30 Break for Dinner	6.30	6.30	

Note Lake Michigan Traders and Artshow Lake Titcaca Room-Bridge Crew, and Readings in the reading room 1<sup>st</sup> floor.

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8.00	8.00	8.00	
<b>Live Theatre</b>	<b>Sizzling Speculative Fiction-Erotica and Slash</b> Julie Bozza, Stephen Dedman (chair), Elaine Kemp, Claire McKenna, Tansy Rayner Roberts	<b>Daikaiju Flash Fiction Competition-</b> Stories to 500 words. (Prize) Contact Rob Hood Robin Pen	<b>Radio dramas</b> Playing Possum, Crewman
9.00	9.00	9.00	
<b>This Is Your Life!</b> Chuck McKenzie hosts this 'surprise' tribute to a well-known (and unsuspecting!) member of the Australian speculative community	<b>ASIM-making your own pulp magazine.</b> Robbie Mathews, Tansy Rayner Roberts, Lyn Triffitt and ASIM Team	<b>Who Dunit Panel? (Prize)</b> Carol Bott, Dirk Flinthart, Karen Herkes, April Hertzog, Ian Nichols, Greg Toohey	<b>Films</b> Star Wars fan film, Desert Duel, Death and a Salesman
10.00			
12.00- Close			
<b>Sunday 25<sup>th</sup> April-Day 3</b>		<b>ANZAC DAY DAWN SERVICE AND MARCH</b>	
9.00 am finish 10.00am (starts early)	9.30	9.30	
<b>Writing in Created Universes-Just how hard is it?</b> Greg Benford (Enterprise), Jonathan Blum (Dr Who), Matthew Farrer (Warhammer), Kate Orman (Dr Who), Sean Williams (Star Wars)	<b>The Future of Horror-urban fantasy, gothic and Dark Fantasy</b> Leigh Blackmore (Chair), Bryce Stevens, Richard Harland, Jason Nahrung, Kim Wilkins	<b>Beginners Guide to Short Story Writing</b> Michael Barry, Lee Battersby, Deborah Biancotti (Chair) Monica Carroll, Claire McKenna, Lyn Triffitt	
Morning Tea	Morning tea	Morning tea	
10.45	10.45	10.45	
<b>Writing Speculative Fiction for Young Adults-The perils and pitfalls!</b> Dave Luckett, Louise Katz, Margo Lanagan, Garth Nix, Lucy Sussex (Chair), Janeen Webb	<b>What they really sang in Medieval Times</b> Sean McMullen	<b>Romancing the Genre</b> Trudi Canavan, Louise Cusack (Chair), Cory Daniells, Glenda Larke, Fiona McIntosh, Rebecca Locksley	<b>Illustrators Talk Shop</b> Bob Eggleton, Marianne Plumridge, Nick Stathopoulos, and Lewis Morley and Marilyn Pride
11.45	11.45	11.45	
<b>Research-the backbone of your fiction</b> Jack Dann, Gillian Pollack, Tansy Rayner-Roberts (Chair), Trish Smythe	<b>Fandom-a world-wide phenomena</b> Paul Ewings (Chair), Naomi Fisher, Mark Lorey, Patrick Malloy	<b>Cartography and the art of Maps? Can you find your way?</b> Trudi Canavan (Chair), Ian Irvine, Russell Kirkpatrick, Glenda Larke	<b>Silicon Spies</b> Dean Toovey
12.45 LUNCH BREAK AND ASIM BOOK	<b>Business Meeting 1.00pm-2.00pm</b>		
2.00	2.00	2.00	2.00
<b>Guest of Honour Speech</b> <b>Sean McMullen</b> ACT Writers Centre Sponsor	<b>Clarion South The Beginning and Beyond</b> Kate Eltham (Chair), Robert Hoge, Karen Miller, Lucy Sussex, Kim Westwood, Kim Wilkins	<b>My Blaster is Bigger Than Your Sword-Mutterings about humorous SF and Fantasy</b> Robbie Matthews (Chair) Chuck McKenzie, Ben Peek, Tansy Rayner Roberts, Stewart Barrow	<b>Tidbinbilla-Deep Space Tracking Station-information session</b> Glen Nagle
3.00 -5.00pm	3.00	3.00	
<b>Ditmar Awards Ceremony</b> including Peter McNamara Award and William Atheling Award Art show and short story competition prizes.			
5.00	5.00	5.00	
<b>Is Dark Fantasy the new horror? Can fantasy exist without magic?</b> Zara Baxter, Kirsten Bishop, Trent Jameison (chair), Garth Nix, Simon Brown	<b>There's Something in the Water in Adelaide-</b> Fiona McIntosh (Chair), Joel Shepherd, Sean Williams	<b>Parrish Party</b> , wear leather or nylon to this one.	<b>SF on film in Australia</b> Bob Eggleton, Lewis Morley, Dean Toovey
6.00			
Book Launch, Loranda Press, launched by Cory Daniells			
7.30-8.30	7.30-8.30	8.00	
<b>Pre-Masquerade Drinks and Masquerade (Bobby McGee's)</b>	<b>Filking and music Robbie Mathews</b>	<b>Room available for games.</b>	
12.00 Close			

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<b>Monday 26<sup>th</sup> April-Day4</b>			
9.30 am	9.30	9.30	
<b>What's Your Game Plan? Marketing yourself and your writing-</b> (Chair) Robert Stephenson (Altair), Kaaren Sutcliffe, Tara Wynne (Curtis Brown)	<b>Paperless Publishing</b> , Susan Batho, Sharyn Buchhorn, Ian Nichols, Russell B Farr, Richard Womack	<b>The Art of Illustration-Beginners Guide</b> Shane Parker, Les Petersen, Cat Sparks, others	<b>Short film and talk with film makers</b> Divine Curse and the Zombies
10.30 Morning tea	Morning tea	Morning tea	
10.45	10.45	10.45	
<b>The Nature and role of SF and Fantasy in Contemporary Pop Culture</b> Jack Dann, Conor Bendle. (Merv Bendle, Chair) Louise Katz, Janeen Webb, Karen Miller	<b>Canberra Speculative Fiction Guild- 3 anthologies down and counting (sponsored by ACT Writers Centre)</b> Chris Andrews, Michael Barry, Mik Bennett, Monica Carroll, Maxine McArthur, Trevor Stafford	<b>The Realities of the Quest</b> -Sean McMullen	<b>All at 'c'; the world at relativistic speeds.</b> Anthony Searle, science presentation
11.45	11.45	11.45	
<b>Guest of Honour Speech</b> <b>Karen Herkes</b>	<b>The Best of 2003-The Critics Guide</b> , Leigh Blackmore, Bill Congreve, (Chair), Jason Nahrung, Ron Serdiuk Lucy Sussex	<b>World Building-A few perspectives</b> Kirsten Bishop Simon Brown, (chair), Rebecca Locksley, Garth Nix, Sean Williams	<b>Radio/audio drama</b> Jonathan Blum, Michael Kraaz, Richard Womack
12.45 LUNCH BREAK AND SPACE	AVAILABLE FOR BOOK LAUNCH		
2.00	2.00	2.00	2.00
<b>Is a sequel a pale imitation?</b> - film and books Richard Harland, (Chair), Dave Lockett, Cat Sparks, Keith Stevenson, Robert Stephenson	<b>Young Writers Talk About Writing</b> Grace Dugan, Tessa Kum, Catherine McMullen, Kaaren Sutcliffe (chair), Chris Ticehurst	<b>Soft SF OR Science fantasy-can it still explore the hard issues?</b> Matthew Farrer, Ian Irvine, Michelle Marquardt, Kate Orman, Joel Shepherd (chair), Jonathan Blum	<b>3D animation-What's the scene?</b> Dan Miller, Academy of Interactive Entertainment
3.00	3.00	3.00	
<b>Hard SF-Or is it just difficult?</b> Chris Barnes, (Chair), Greg Benford, Sean McMullen, Scott Westerfeld, Elisabeth Malartre	<b>Living off Writing-Can it be done? Or is it time to diet?</b> Lee Battersby, Trudi Canavan (chair), Stephen Dedman, Richard Harland and Ian Irvine.	<b>Fansites-Why are they so much fun?</b> Ella McCay, Ertwina Harvey, Fiona McIntosh, Fiona McLennan (Voyager Online), Donna Hanson (Chair)	<b>What we do in movies</b> Bob Eggleton, Marianne Plumridge Lewis Morley and Marilyn Pride
4.00 -SET UP CLOSING CEREMONY	Book Signings		
4.30			
<b>Closing Ceremony</b>			
5.30 Close			

Please note: Program and or panellists may change before the convention. Conflux does not guarantee the attendance of panellists.

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Reading program-Venue Reading Room 1<sup>st</sup> Floor

Saturday	Sunday	Monday
<b>10.00am</b>	<b>10.00am</b>	<b>10.00am</b>
Richard Harland	Maxine McArthur	Janeen Webb
<b>10.20</b>	<b>10.20</b>	<b>10.20</b>
Cory Daniells	Gillian Pollack	Simon Brown
<b>10.40</b>	<b>10.40</b>	<b>10.40</b>
Jack Dann	Tansy Rayner-Roberts	Fiona McIntosh
<b>11.00</b>	<b>11.00</b>	<b>11.00</b>
Paul Brandon	Michelle Marquardt	Kaaren Sutcliffe
<b>11.20</b>	<b>11.20</b>	<b>11.20</b>
Justine Larbalestier	Kate Orman	Kirsten Bishop
<b>11.40</b>	<b>11.40</b>	<b>11.40</b>
Rob Hood	Jonathon Blum	Stephen Dedman
<b>2.00</b>	<b>2.00</b>	<b>2.00</b>
Joel Shepherd	Ian Irvine	Scott Westerfeld
<b>2.20</b>	<b>2.20</b>	<b>2.20</b>
Sean McMullen	Louise Cusack	Rebecca Locksley
<b>2.40</b>	<b>3.00</b>	<b>2.40</b>
Lucy Sussex	<b>Ditmars begin</b>	Margo Lanagan
<b>3.00</b>		<b>3.00</b>
Kim Wilkins		Louise Katz
<b>3.20</b>		<b>3.20</b>
Russell Kirkpatrick		
<b>3.40</b>		<b>3.40</b>
Sean Williams		Dave Lockett
<b>4.00</b>		<b>4.00</b>
Garth Nix		Glenda Larke
<b>4.20</b>		<b>4.30</b>
Marianne De Pierres		Closing Ceremony

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